

A TRIBUTE TO
THE
BEATLES



performed by the
Informal Ukulele
Jammers

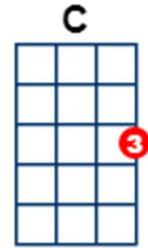
12 September 2018
Sea Princess

Love Me Do

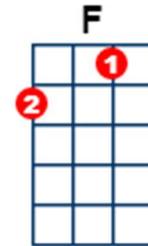
Lennon & McCartney (1962); Lead vocals by Lennon & McCartney

Intro: [G]/// [C]/// x2

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /

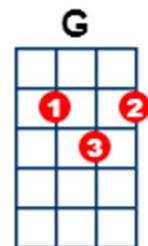


[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /



Bridge:

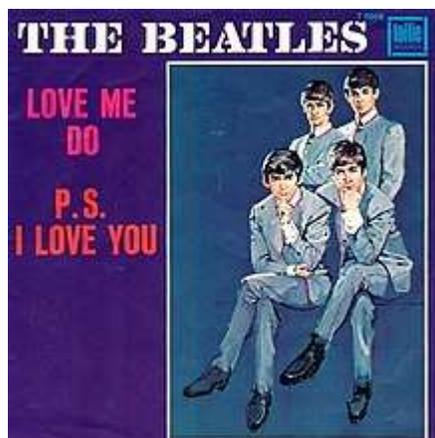
[D] Someone to love, [C] / some-[F] /-body [G] new
[D] Someone to love, [C] / some-[F] /-one like [G] you



[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee-[C]-eeease (Stop) Love me [G] do [C]

oh, [G] Love me do, [C] .. yeah [G] love me do,
[C] .. yeah [G] love me do [G↓]



Twist and Shout

Written by Phil Medley & Bert Russell (1961); Performed by The Beatles (1963)

4/4 Time

Intro: [C] / [F] / [G7] / / / x2

Count: come in on four, 1 2 3

Well, shake it up, [C] baby, now, [F] (Shake it up, [G7] baby.)

Twist and [C] shout. [F] (Twist and [G7] shout.)

C'mon, c'mon, c'mon, c'mon, [C] baby, now, [F] (Come on [G7] baby.)

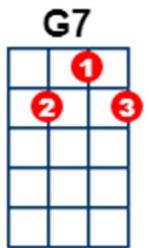
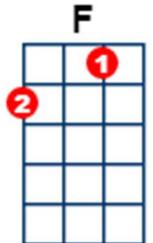
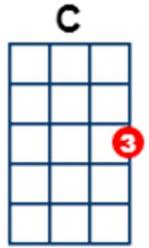
Come on and work it on [C] out. [F] (Work it on [G7] out.)

Well, work it on [C] out, [F] (Work it on [G7] out.)

You know you look so [C] good. [F] (Look so [G7] good.)

You know you got me [C] goin', now, [F] (Got me [G7] goin'.)

Just like I knew you [C] would. (Like I [F] knew you [G7] would.)



Rising Ahh's here - 4 bars of [G7]

Well, shake it up, [C] baby, now, [F] (Shake it up, [G7] baby.)

Twist and [C] shout. [F] (Twist and [G7] shout)

C'mon, c'mon, c'mon, c'mon, [C] baby, now, [F] (Come on [G7] baby.)

Come on and work it on [C] out. [F] (Work it on [G7] out.)

You know you twist little [C] girl, [F] (Twist, little [G7] girl.)

You know you twist so [C] fine. [F] (Twist so [G7] fine.)

Come on and twist a little [C] closer, now, [F] (Twist a little [G7] closer.)

And let me know that you're [C] mine. (Let me [F] know you're [G7] mine.)

Well, shake it, shake it, shake it, [C] baby, now. [F] (Shake it up [G7] baby.)

Well, shake it, shake it, shake it, [C] baby, now. [F] (Shake it up [G7] baby.)

Well, shake it, shake it, shake it, [C] baby, now. [F] (Shake it up [G7] baby.)

Well, shake it, shake it, shake it, [C] baby, now. [F] (Shake it up [G7] baby.)

Rising Ahh's again as in break - 4 bars of [G7]

[C]↓



Eight Days A Week

Lennon & McCartney (1964); Lead vocals by Lennon

4/4 Time

[YouTube play-along by Dr Jill Reese](#)

Strum: D_ du du du

Intro: [C↓]/// [D7↓]/// [F↓]/// [C↓]///

[C] Ooh I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you.

[Am↓ ↓ ↓↓] Hold me **[F...]** love me **[Am...]** hold me **[D7...]** love me.
[C] Ain't got nothing but **[D7]** love babe, **[F]** eight days a **[C]** week.

[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time.

[Am↓ ↓ ↓↓] Hold me **[F...]** love me **[Am...]** hold me **[D7...]** love me.
[C] Ain't got nothing but **[D7]** love girl, **[F]** eight days a **[C]** week.

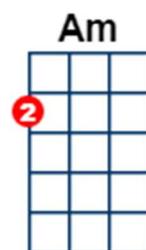
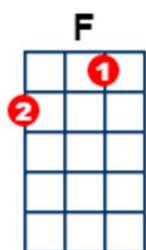
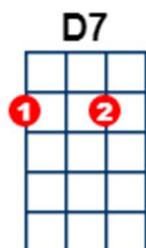
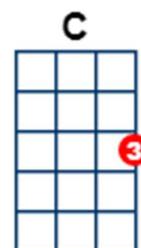
[G↓ ↓ ↓ -] Eight days a week, I **[Am↓]** love you.
[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care.
[C] Ooh I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you.

[Am↓ ↓ ↓↓] Hold me **[F...]** love me **[Am...]** hold me **[D7...]** love me.
[C] Ain't got nothing but **[D7]** love girl, **[F]** eight days a **[C]** week.

[G↓ ↓ ↓ -] Eight days a week, I **[Am↓]** love you.
[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care.
[C] Ooh I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you.

[Am↓ ↓ ↓↓] Hold me **[F...]** love me
[Am...] hold me **[D7...]** love me.
[C] Ain't got nothing but **[D7]** love babe,
[F] eight days a **[C]** week,
[F] eight days a **[C]** week,
[F] eight days a **[C]** week.

Outro: [C↓]/// [D7↓]/// [F↓]/// [C↓]



Yellow Submarine

McCartney & Lennon, with assistance from Donovan for the lyrics (1966); Lead vocals by Ringo Starr
4/4 timing.

Intro: [D] [A7] [A7] [D]

In the [D] town where [A7↓] I was [D] born
Lived a [G] man who sailed to [A7] sea
And he [D] told us [A7↓] of a [D] life
In the [G] land of subma-[A7]-rines

So we [D] sailed up [A7↓] to the [D] sun
Till we [G] found the sea of [A7] green
And we [D] lived be-[A7↓]-neath the [D] waves
In our [G] yellow subma-[A7]-rine

[D] We all live in a [A7] yellow submarine
[A7] Yellow submarine, [D] yellow submarine
[D] We all live in a [A7] yellow submarine
[A7] Yellow submarine, [D] yellow submarine

And our [D] friends are [A7↓] all on [D] board
Many [G] more of them live next [A7] door
And the [D] band be-[A7↓]-gins to [D] play

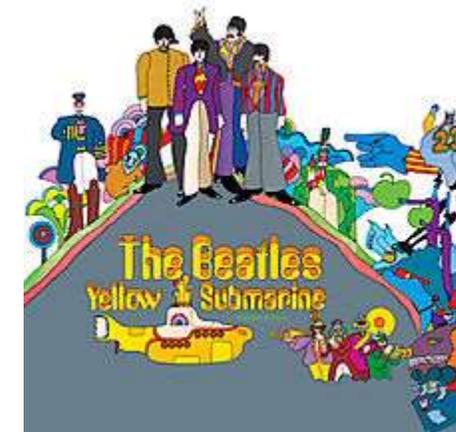
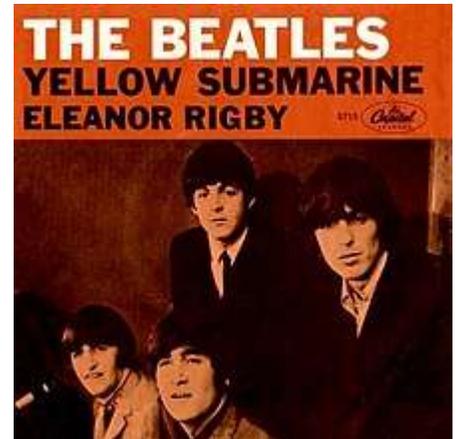
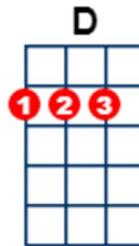
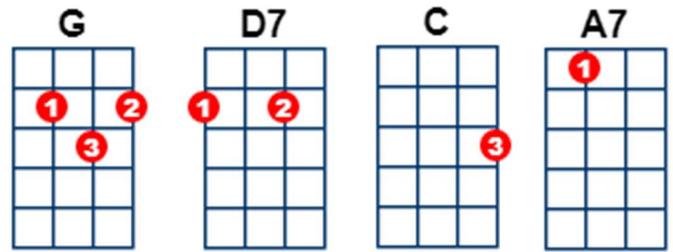
KAZOO THE TRUMPETS...

[D] We all live in a [A7] yellow submarine
[A7] Yellow submarine, [D] yellow submarine
[D] We all live in a [A7] yellow submarine
[A7] Yellow submarine, [D] yellow submarine

As we [D] live a [A7↓] life of [D] ease (*life of ease*)
Every [G] one of us has all we [A7] need (*all we need*)
Sky of [D] blue and [A7↓] sea of [D] green (*sea of green*)
In our [G] yellow subma-[A7]-rine

[D] We all live in a [A7] yellow submarine
[A7] Yellow submarine, [D] yellow submarine
[D] We all live in a [A7] yellow submarine
[A7] Yellow submarine, [D] yellow submarine

[D] We all live in a [A7] yellow submarine
[A7] Yellow submarine, [D] yellow submarine
[D] We all live in a [A7] yellow submarine
[A7] Yellow submarine, [D↓] yellow [D↓] submar-[D↓]-ine



Octopus's Garden

Richard Starkey (1969); Lead vocals by Ringo Starr

Tempo: 165 bpm

[C] [Am] [F] [G]

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see
[F] An octopus's [G] garden with me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

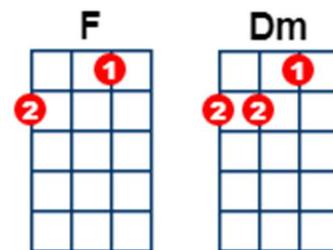
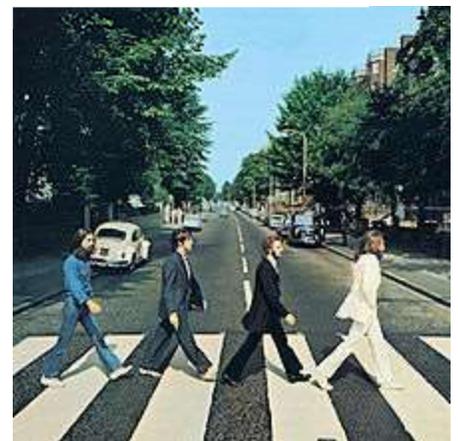
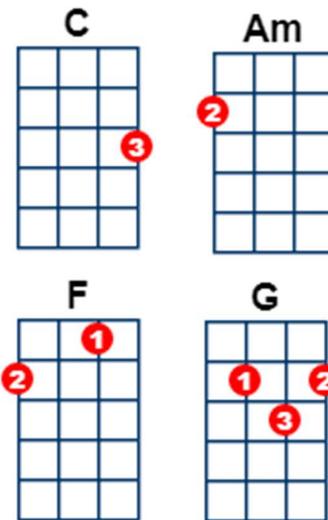
[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around
[F] Because we know we [G] can't be found
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[F] [F] [Dm] [Dm] [C] [C] [C] [C]
[F] [F] [Dm] [Dm] [C] [C] [F] [G]

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves
[C] Oh what joy ... for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe
[Am] We would be ... so happy you and me

[F] No one there to tell us what to [G] do
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you [G↓] [C↓]



Here Comes the Sun

George Harrison (1969); Lead vocals by Harrison

Riff:

A		--2	----	0	--2	---
E		----	3	-----		

Opening riff:

Count: come in on four, 1 2 3

.	G		C		D7		G		C		D7													
A		-2	--0	--2	--2	--0	-----0	-----0	-----0	-2	--0	-2	--2	-0	--2	-0	----							
E		--3	----	3	----	3	-----0	--3	--3	-0	--2	--0	--2	--3	----	3	----	3	----	3	-0	--3	-2	----

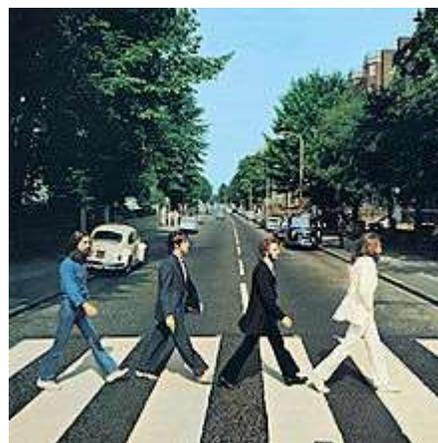
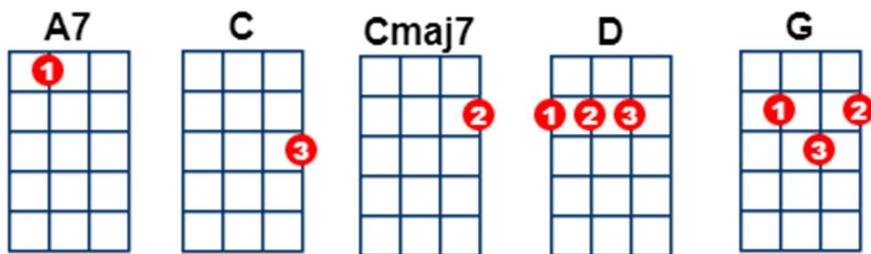
[G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓] [Tacet]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
 [G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du, (riff)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓] [Tacet]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du, (riff)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓]

[C↓] Sun, [G↓] sun, [D↓] sun, here it [G] comes [D] x3
 [G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
 [G] Here comes the sun, du, du, du, du, (riff)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓] [Tacet]

[G] Here comes the sun, du, du, du, du, (riff)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓] .. [G↓]



Let it Be

Lennon & McCartney (1970); Lead vocals by McCartney

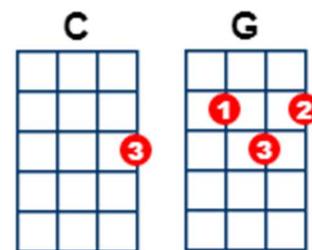
110 bpm

4/4 Time

[YouTube play-along by Ukulele Underground](#) (but in key: C)

Key: G

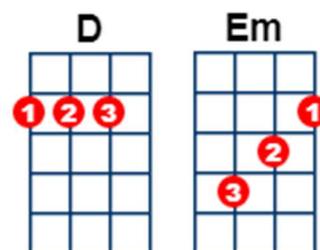
Intro: [G] / [D] / [Em] / [C] / [G] / [D] / [C] / [G↓] [D↓] [G]



When I find myself in [D] times of trouble

[Em] Mother Mary [C] comes to me

[G] Speaking words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]



And in my hour of [D] darkness

She is [Em] standing right in [C] front of me

[G] Speaking words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]

Let it [Em] be, let it [D] be, let it [C] be, let it [G] be

Whisper words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]

And when the broken [D] hearted people

[Em] Living in the [C] world agree

[G] There will be an [D] answer, let it [C] / be. [G↓] [D↓] [G]

For though they may be [D] parted

There is [Em] still a chance that [C] they will see

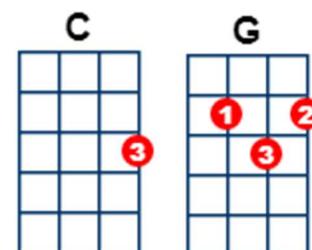
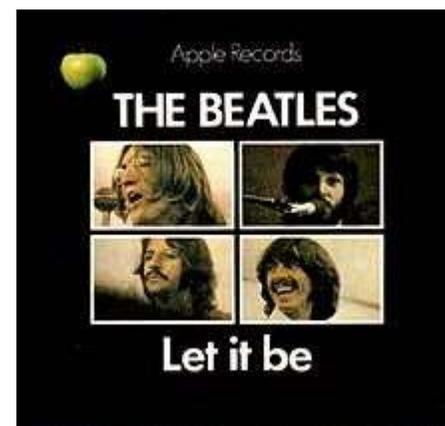
[G] There will be an [D] answer, let it [C] / be. [G↓] [D↓] [G]

Let it [Em] be, let it [D] be, Let it [C] be, let it [G] be.

Whisper words of [D] wisdom, let it [C] / be [G↓] [D↓] [G]

Let it [Em] be, let it [D] be, Let it [C] be, let it [G] be

Whisper words of [D] wisdom, let it [C] / be [G↓] [D↓] [G]



And when the night is [D] cloudy

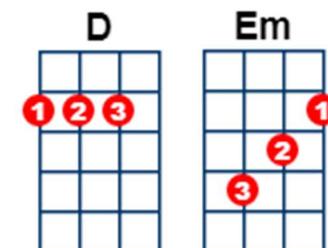
There is [Em] still a light that [C] shines on me

[G] Shine on until [D] tomorrow, let it [C] / be. [G↓] [D↓] [G]

I wake up to the [D] sound of music

[Em] Mother Mary [C] comes to me

[G] Speaking words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]



Let it [Em] be, let it [D] be, Let it [C] be, let it [G] be

Whisper words of [D] wisdom, let it [C] / be [G↓] [D↓] [G]

Let it [Em] be, let it [D] be, Let it [C] be, let it [G] be

Whisper words of [D] wisdom, let it [C] / be [G↓] [D↓] [G]

Outro: [C] / / / [G] / / / [D↓] [C↓] [G↓]

All My Loving

Lennon & McCartney (1963); Lead vocals by McCartney

The Beatles: <https://www.youtube.com/watch?v=gWvurnpKJE4> (But in Bb)

Count: come in on four, 1 2 3

Starting note: C

[Tacet] Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]**-morrow I'll **[Am]** miss you
Re-**[F]**-member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**-way, I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you. . . .

[Tacet] I'll pre-**[Dm]**-tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**

And then **[Dm]** while I'm a-**[G7]**-way
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[Tacet]**

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[Tacet]**

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [Tacet]

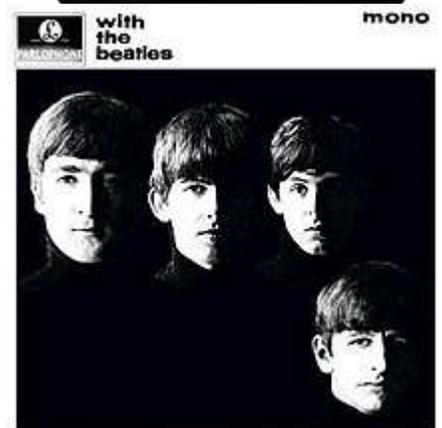
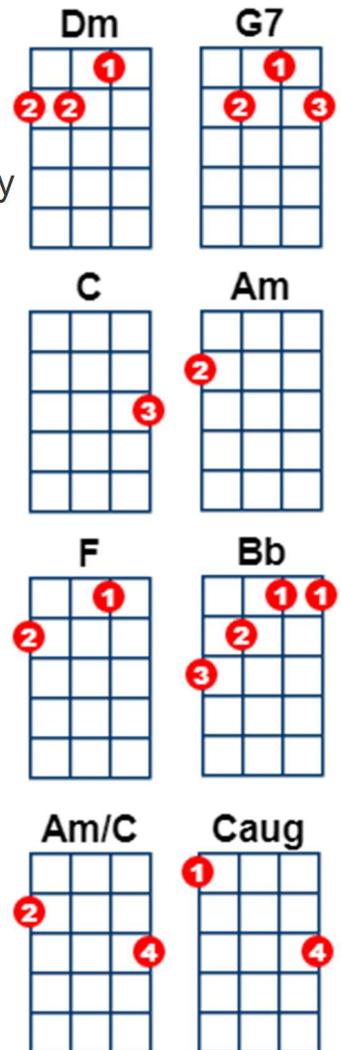
All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[Tacet]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]**-morrow I'll **[Am]** miss you
Re-**[F]**-member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**-way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[Tacet]**

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[Tacet]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]**-morrow I'll **[Am]** miss you
Re-**[F]**-member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**-way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[Tacet]**

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true.



Bound to have some fun

Words by David and Lyn (for the 2018 World Cruise on the Sea Princess)

Parody of "The Ballad of Gilligan's Island" by Sherwood Schwartz and George Wyle, 1964

Intro: [Am] [G] [Am] [G] [Am] [G] [F] \ [G] \ [Am]

Just [Am] sit right back and you'll [G] hear a tale,
A [Am] tale a worldwide [G] trip,
That [Am] started from so [G] many ports,
A [F] board this [G] mighty [Am] ship.

[Am] The Captain is a [G] sailin' man,
A [Am] skipper brave and [G] sure,
Many [Am] passengers set [G] sail for sea
For a [F] three [G] month [Am] tour, a [F] three [G] month [Am] tour.

[Am] The weather might be [G] getting rough,
The [Am] mighty ship be [G] tossed.
If [Am] not for the Captain and the [G] fearless crew,
The [F] ship [G] could be [Am] lost, the [F] ship [G] could be [Am] lost.

[Am] The ship will sail across [G] many seas
Some [Am] un-charted [G] ports
From [Am] Auckland ... and [G] Australia too
And [Am] Venice ... to [G] New York
The [Am] Suez ... and the [G] Panama
[F] Here on the [G] Sea Prin-[Am]-cess

[Am] So this is the tale of our [G] holiday,
We're [Am] here for a long, long [G] time.
We'll [Am] surely make the [G] best of things,
[F] To have a [G] wonderful [Am] time.

[Am] The chef ... and the [G] matre'd,
Will [Am] do their very [G] best,
To [Am] make sure all the [G] passengers,
En-[F]-joy their [G] culinary [Am] fest.

[Am] No phones, no kids, no [G] motor cars,
and [Am] very slow Inter-[G]-net.
Like [Am] Robinson Cru-[G]-soe,
It's as [F] primitive [G] as it [Am] gets.

[Am] So join us here each [G] day at sea,
You're [Am] sure to enjoy some [G] sun.
From [Am] breakfast to the [G] evening shows,
You're [F] bound to [G] have some [Am] fun, You're [F] bound to [G] have some [Am] fun.
(Big slow finish) You're [F] bound to [G] have some [Am] fun! [Am]

