

A TRIBUTE TO
THE
BEATLES



performed by the
Informal Ukulele
Jammers

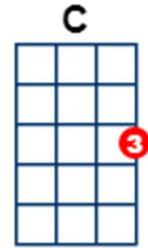
12 September 2018
Sea Princess

Love Me Do

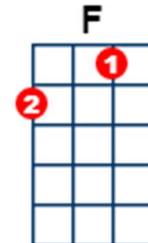
Lennon & McCartney (1962); Lead vocals by Lennon & McCartney

Intro: [G]/// [C]/// x2

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /

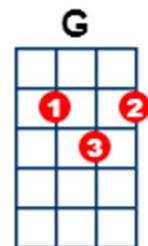


[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /



Bridge:

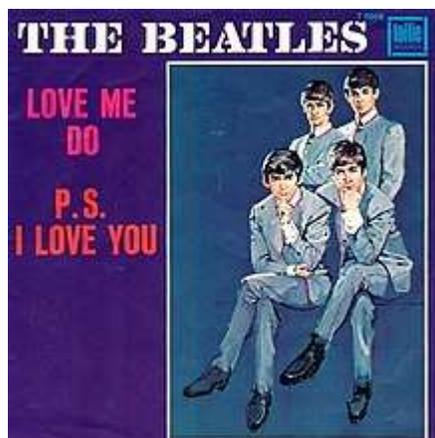
[D] Someone to love, [C] / some-[F] /-body [G] new
[D] Someone to love, [C] / some-[F] /-one like [G] you



[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleee-[C]-eeease (Stop) Love me [G] do [C]

oh, [G] Love me do, [C] .. yeah [G] love me do,
[C] .. yeah [G] love me do [G↓]



Twist and Shout

Written by Phil Medley & Bert Russell (1961); Performed by The Beatles (1963)

4/4 Time

Intro: [C] / [F] / [G7] / / / x2

Count: come in on four, 1 2 3

Well, shake it up, [C] baby, now, [F] (Shake it up, [G7] baby.)

Twist and [C] shout. [F] (Twist and [G7] shout.)

C'mon, c'mon, c'mon, c'mon, [C] baby, now, [F] (Come on [G7] baby.)

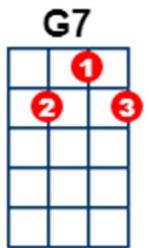
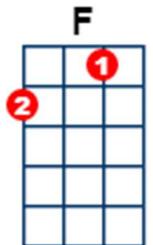
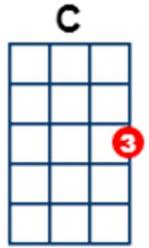
Come on and work it on [C] out. [F] (Work it on [G7] out.)

Well, work it on [C] out, [F] (Work it on [G7] out.)

You know you look so [C] good. [F] (Look so [G7] good.)

You know you got me [C] goin', now, [F] (Got me [G7] goin'.)

Just like I knew you [C] would. (Like I [F] knew you [G7] would.)



Rising Ahh's here - 4 bars of [G7]

Well, shake it up, [C] baby, now, [F] (Shake it up, [G7] baby.)

Twist and [C] shout. [F] (Twist and [G7] shout)

C'mon, c'mon, c'mon, c'mon, [C] baby, now, [F] (Come on [G7] baby.)

Come on and work it on [C] out. [F] (Work it on [G7] out.)

You know you twist little [C] girl, [F] (Twist, little [G7] girl.)

You know you twist so [C] fine. [F] (Twist so [G7] fine.)

Come on and twist a little [C] closer, now, [F] (Twist a little [G7] closer.)

And let me know that you're [C] mine. (Let me [F] know you're [G7] mine.)

Well, shake it, shake it, shake it, [C] baby, now. [F] (Shake it up [G7] baby.)

Well, shake it, shake it, shake it, [C] baby, now. [F] (Shake it up [G7] baby.)

Well, shake it, shake it, shake it, [C] baby, now. [F] (Shake it up [G7] baby.)

Well, shake it, shake it, shake it, [C] baby, now. [F] (Shake it up [G7] baby.)

Rising Ahh's again as in break - 4 bars of [G7]

[C]↓



Eight Days A Week

Lennon & McCartney (1964); Lead vocals by Lennon

4/4 Time

[YouTube play-along by Dr Jill Reese](#)

Strum: D_ du du du

Intro: [C↓]/// [D7↓]/// [F↓]/// [C↓]///

[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] just like I need [C] you.

[Am↓ ↓ ↓↓] Hold me [F...] love me [Am...] hold me [D7...] love me.
[C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week.

[C] Love you every [D7] day girl, [F] always on my [C] mind.
[C] One thing I can [D7] say girl, [F] love you all the [C] time.

[Am↓ ↓ ↓↓] Hold me [F...] love me [Am...] hold me [D7...] love me.
[C] Ain't got nothing but [D7] love girl, [F] eight days a [C] week.

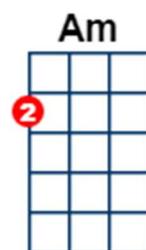
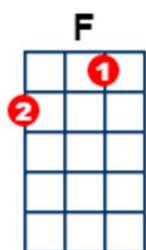
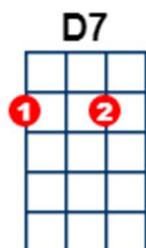
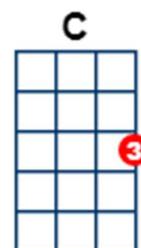
[G↓ ↓ ↓ -] Eight days a week, I [Am↓] love you.
[D7] Eight days a week, is [F] not enough to [G7] show I care.
[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] just like I need [C] you.

[Am↓ ↓ ↓↓] Hold me [F...] love me [Am...] hold me [D7...] love me.
[C] Ain't got nothing but [D7] love girl, [F] eight days a [C] week.

[G↓ ↓ ↓ -] Eight days a week, I [Am↓] love you.
[D7] Eight days a week, is [F] not enough to [G7] show I care.
[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true.
[C] Hope you need my [D7] love babe, [F] just like I need [C] you.

[Am↓ ↓ ↓↓] Hold me [F...] love me
[Am...] hold me [D7...] love me.
[C] Ain't got nothing but [D7] love babe,
[F] eight days a [C] week,
[F] eight days a [C] week,
[F] eight days a [C] week.

Outro: [C↓]/// [D7↓]/// [F↓]/// [C↓]



Octopus's Garden

Richard Starkey (1969); Lead vocals by Ringo Starr

Tempo: 165 bpm

[C] [Am] [F] [G]

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see
[F] An octopus's [G] garden with me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

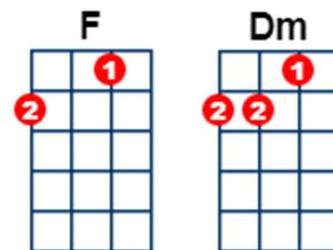
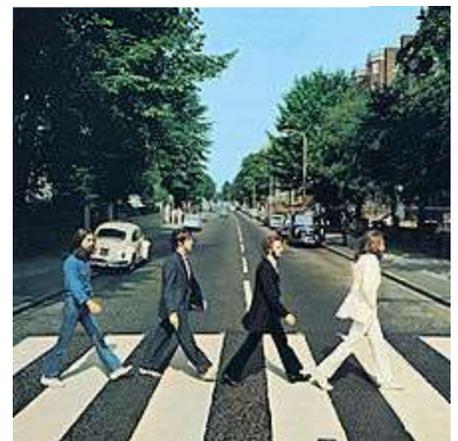
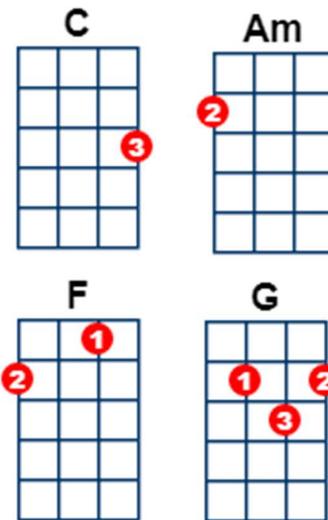
[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around
[F] Because we know we [G] can't be found
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[F] [F] [Dm] [Dm] [C] [C] [C] [C]
[F] [F] [Dm] [Dm] [C] [C] [F] [G]

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves
[C] Oh what joy ... for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe
[Am] We would be ... so happy you and me

[F] No one there to tell us what to [G] do
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you [G↓] [C↓]



Here Comes the Sun

George Harrison (1969); Lead vocals by Harrison

Riff:

A		--2	----	0	--2	---
E		----	3	-----		

Opening riff:

Count: come in on four, 1 2 3

.	G		C		D7		G		C		D7													
A		-2	--0	--2	--2	--0	-----0	-----0	-----0	-2	--0	-2	--2	-0	--2	-0	----							
E		--3	----	3	----	3	--0	--3	--3	-0	--2	--0	--2	--3	----	3	----	3	----	3	-0	--3	-2	----

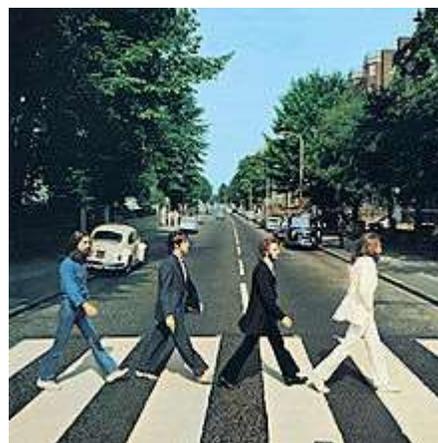
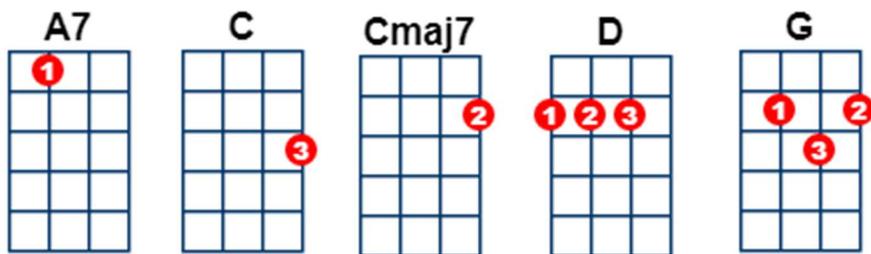
[G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓] [Tacet]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
 [G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du, (riff)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓] [Tacet]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du, (riff)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓]

[C↓] Sun, [G↓] sun, [D↓] sun, here it [G] comes [D] x3
 [G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
 [G] Here comes the sun, du, du, du, du, (riff)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓] [Tacet]

[G] Here comes the sun, du, du, du, du, (riff)
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C↓] .. [G↓] .. [D↓] .. [C↓] [G↓] [D↓] .. [G↓]



Let it Be

Lennon & McCartney (1970); Lead vocals by McCartney

110 bpm

4/4 Time

[YouTube play-along by Ukulele Underground](#) (but in key: C)

Key: G

Intro: [G] / [D] / [Em] / [C] / [G] / [D] / [C] / [G↓] [D↓] [G]

When I find myself in [D] times of trouble

[Em] Mother Mary [C] comes to me

[G] Speaking words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]

And in my hour of [D] darkness

She is [Em] standing right in [C] front of me

[G] Speaking words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]

Let it [Em] be, let it [D] be, let it [C] be, let it [G] be

Whisper words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]

And when the broken [D] hearted people

[Em] Living in the [C] world agree

[G] There will be an [D] answer, let it [C] / be. [G↓] [D↓] [G]

For though they may be [D] parted

There is [Em] still a chance that [C] they will see

[G] There will be an [D] answer, let it [C] / be. [G↓] [D↓] [G]

Let it [Em] be, let it [D] be, Let it [C] be, let it [G] be.

Whisper words of [D] wisdom, let it [C] / be [G↓] [D↓] [G]

Let it [Em] be, let it [D] be, Let it [C] be, let it [G] be

Whisper words of [D] wisdom, let it [C] / be [G↓] [D↓] [G]

And when the night is [D] cloudy

There is [Em] still a light that [C] shines on me

[G] Shine on until [D] tomorrow, let it [C] / be. [G↓] [D↓] [G]

I wake up to the [D] sound of music

[Em] Mother Mary [C] comes to me

[G] Speaking words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]

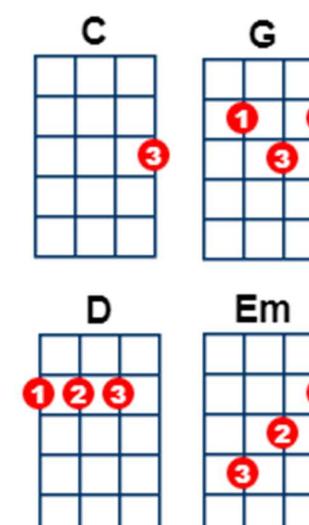
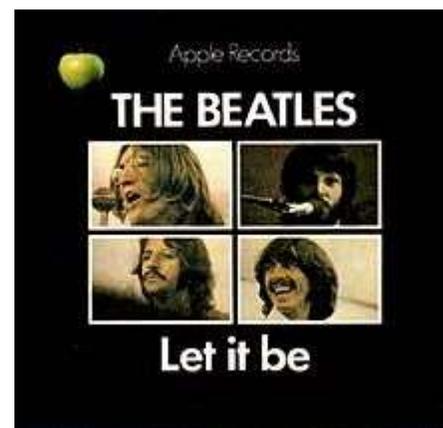
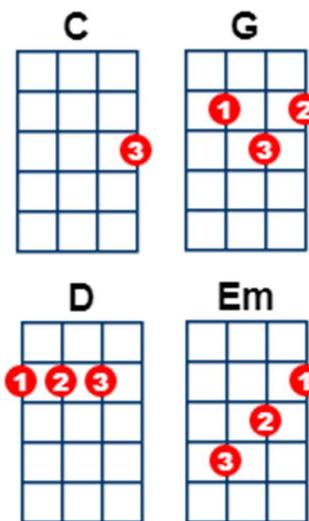
Let it [Em] be, let it [D] be, Let it [C] be, let it [G] be

Whisper words of [D] wisdom, let it [C] / be [G↓] [D↓] [G]

Let it [Em] be, let it [D] be, Let it [C] be, let it [G] be

Whisper words of [D] wisdom, let it [C] / be [G↓] [D↓] [G]

Outro: [C] / / / [G] / / / [D↓] [C↓] [G↓]



All My Loving

Lennon & McCartney (1963); Lead vocals by McCartney

The Beatles: <https://www.youtube.com/watch?v=gWvurnpKJE4> (But in Bb)

Count: come in on four, 1 2 3

Starting note: C

[Tacet] Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]**-morrow I'll **[Am]** miss you
Re-**[F]**-member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**-way, I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you. . . .

[Tacet] I'll pre-**[Dm]**-tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**

And then **[Dm]** while I'm a-**[G7]**-way
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[Tacet]**

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[Tacet]**

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] [Tacet]

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[Tacet]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]**-morrow I'll **[Am]** miss you
Re-**[F]**-member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**-way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[Tacet]**

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true **[Tacet]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you
To-**[C]**-morrow I'll **[Am]** miss you
Re-**[F]**-member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a-**[G7]**-way
I'll write **[C]** home every **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you **[Tacet]**

All my **[Am/C]** loving **[Caug]** I will send to **[C]** you
All my **[Am/C]** loving **[Caug]** darling I'll be **[C]** true.

