A TRIBUTE TO BEATLES



performed by the
Informal Ukulele
Jammers

02 October 2019 Sea Princess

Love Me Do

Lennon & McCartney (1962); Lead vocals by Lennon & McCartney

Intro: [G]/// [C]/// x2

[G] Love, love me [C] do You [G] know I love [C] you I'll [G] always be [C] true

So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /

[G] Love, love me [C] do You [G] know I love [C] you I'll [G] always be [C] true

So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /



[D] Someone to love, [C] / some-[F] /-body [G] new

[D] Someone to love, [C] / some-[F] /-one like [G] you

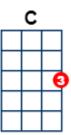
[G] Love, love me [C] do You [G] know I love [C] you I'll [G] always be [C] true

So pleee-[C]-eeease (Stop) Love me [G] / do [C] / [G] / [C] /

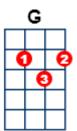
[G] Love, love me [C] do You [G] know I love [C] you I'll [G] always be [C] true So pleee-[C]-eeease (Stop) Love me [G] do [C]

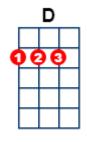
oh, [G] Love me do, [C] .. yeah [G] love me do, [C] .. yeah [G] love me do [G]













Eight Days A Week

Lennon & McCartney (1964); Lead vocals by Lennon

4/4 Time

Intro: [C↓]/// [D7↓]/// [F↓]/// [C↓]/// С [C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true. [C] Hope you need my [D7] love babe, [F] just like I need [C] you. $[Am \downarrow \downarrow \downarrow \downarrow]$ Hold me [F...] love me [Am...] hold me [D7...] love me. [C] Ain't got nothing but [D7] love babe, [F] eight days a [C] week. D7 [C] Love you every [D7] day girl, [F] always on my [C] mind. [C] One thing I can [D7] say girl, [F] love you all the [C] time. $[Am \downarrow \downarrow \downarrow \downarrow]$ Hold me [F...] love me [Am...] hold me [D7...] love me. [C] Ain't got nothing but [D7] love girl, [F] eight days a [C] week. F

 $[G \downarrow \downarrow \downarrow -]$ Eight days a week, I $[Am \downarrow]$ love you.

[D7] Eight days a week, is [F] not enough to [G7] show I care.

[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true.

[C] Hope you need my [D7] love babe, [F] just like I need [C] you.

 $[Am \downarrow \downarrow \downarrow \downarrow]$ Hold me [F...] love me [Am...] hold me [D7...] love me. [C] Ain't got nothing but [D7] love girl, [F] eight days a [C] week.

 $[G \downarrow \downarrow \downarrow -]$ Eight days a week, I $[Am \downarrow]$ love you.

[D7] Eight days a week, is [F] not enough to [G7] show I care.

[C] Ooh I need your [D7] love babe, [F] guess you know it's [C] true.

[C] Hope you need my [D7] love babe, [F] just like I need [C] you.

[Am \ \ \ \ \ \ \ \] Hold me [F...] love me [Am...] hold me [D7...] love me. [C] Ain't got nothing but [D7] love babe,

[F] eight days a [C] week,

[F] eight days a [C] week,

[F] eight days a [C] week.

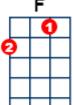
Outro: [C_{\|}]/// [D7_{\|}]/// [F_{\|}]/// [C_{\|}]

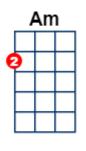


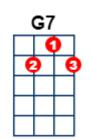










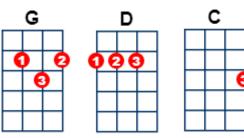


Yellow Submarine

McCartney & Lennon, with assistance from Donovan for the lyrics (1966); Lead vocals by Ringo Starr 4/4 timing.

Intro: [G] [D] [D] [G] Single strum is on the 4th beat

In the [D] town where [C \downarrow] I was [G] born Lived a [Am] man who [Cmaj7 \downarrow] sailed to [D] sea And he [D] told us [C \downarrow] of a [G] life In the [Am] land of [Cmaj7 \downarrow] subma-[D]-rines



So we **[D]** sailed up **[C\downarrow]** to the **[G]** sun Till we **[Am]** found the **[Cmaj7\downarrow]** sea of **[D]** green And we **[D]** lived be-**[C\downarrow]**-neath the **[G]** waves In our **[Am]** yellow **[Cmaj7\downarrow]** subma-**[D]**-rine



[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine

[D] Yellow submarine, [G] yellow submarine

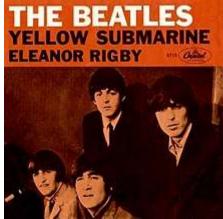


Αm

Cmaj7

And our [D] friends are [C↓] all on [G] board Many [Am] more of them [Cmaj7↓] live next [D] door

And the **[D]** band be-**[C**↓]-gins to **[G]** play



KAZOO THE TRUMPETS...

[G] We all live in a [D] yellow submarine

[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine

[D] Yellow submarine, [G] yellow submarine



As we [D] live a [C] life of [G] ease (life of ease)

Every [Am] one of us has [Cmaj7] all we [D] need (all we need)

Sky of [D] blue and [C] sea of [G] green (sea of green)

In our [Am] yellow [Cmaj7] subma-[D]-rine

[G] We all live in a [D] yellow submarine

[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine

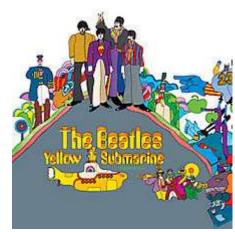
[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine

[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine

[D] Yellow submarine, [G \downarrow] yellow [G \downarrow] submar-[G \downarrow]-ine



Octopus's Garden

Richard Starkey (1969); Lead vocals by Ringo Starr

[C] [Am] [F] [G]

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and see
[F] An octopus's [G] garden with me
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

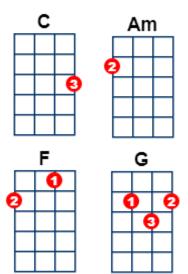
[C] We would be warm [Am] below the storm In our [F] little hideaway beneath the [G] waves [C] Resting our head [Am] on the sea bed In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance around
[F] Because we know we [G] can't be found
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

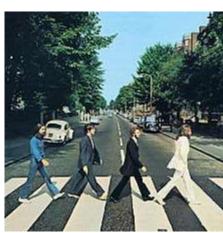
[F] [F] [Dm] [Dm] [C] [C] [C] [C] [F] [F] [Dm] [Dm] [C] [C] [F] [G]

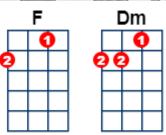
[C] We would shout [Am] and swim about The [F] coral that lies beneath the [G] waves [C] Oh what joy ... for [Am] every girl and boy [F] Knowing they're happy and they're [G] safe [Am] We would be ... so happy you and me

[F] No one there to tell us what to [G] do
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] /// you / [G↓] [C↓]



Tempo: 165 bpm





Here Comes the Sun

George Harrison (1969); Lead vocals by Harrison

Intro: Riff + [G↓]

Riff: A|--2---0--2--E|----3-----

Here comes the [G] sun, du, du, du, du, [Cmai7] Here comes the [A7] sun

And I say, [G] it's alright. $[C\downarrow]$.. $[G\downarrow]$.. $[D\downarrow]$.. $[C\downarrow]$ $[G\downarrow]$ $[D\downarrow]$ [Tacet]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.

[G] Little darling, it feels like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du, (riff)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. $[C\downarrow]$.. $[G\downarrow]$.. $[D\downarrow]$.. $[C\downarrow]$ $[G\downarrow]$ $[D\downarrow]$ [Tacet]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] here.

[G] Here comes the sun, du, du, du, du, (riff)

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. $[C\downarrow]$.. $[G\downarrow]$.. $[D\downarrow]$.. $[C\downarrow]$ $[G\downarrow]$

[C \downarrow] Sun, [G \downarrow] sun, [D \downarrow] sun, here it [A] comes [A] x3

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.

[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.

[G] Here comes the sun, du, du, du, du, (riff)

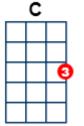
[Cmaj7] Here comes the [A7] sun

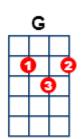
And I say, [G] it's alright. $[C\downarrow]$.. $[G\downarrow]$.. $[D\downarrow]$.. $[C\downarrow]$ $[G\downarrow]$ $[D\downarrow]$ [Tacet]

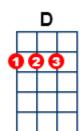
[G] Here comes the sun, du, du, du, du, (riff)

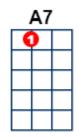
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. $[C\downarrow]$.. $[G\downarrow]$.. $[D\downarrow]$.. $[C\downarrow]$ $[G\downarrow]$ $[D\downarrow]$.. $[G\downarrow]$











Let it Be

Lennon & McCartney (1970); Lead vocals by McCartney

110 bpm

4/4 Time

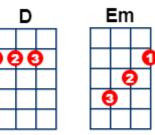
Key: G

Intro: $[G] / [D] / [Em] / [C] / [G] / [D] / [C] / [G \downarrow] [D \downarrow] [G]$

When I find myself in [D] times of trouble [Em] Mother Mary [C] comes to me [G] Speaking words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]

C 6

And in my hour of [D] darkness
She is [Em] standing right in [C] front of me
[G] Speaking words of [D] wisdom, let it [C] / be. [G↓] [D↓] [G]



Apple Records

THE BEATLES

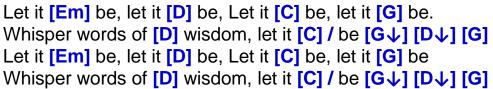
Let it be

C

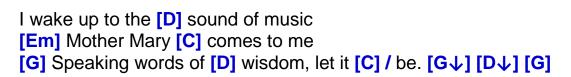
Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be Whisper words of **[D]** wisdom, let it **[C]** / be. $[G\downarrow][D\downarrow][G]$

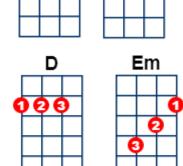
And when the broken [D] hearted people [Em] Living in the [C] world agree [G] There will be an [D] answer, let it [C] / be. [G↓] [D↓] [G]

For though they may be [D] parted
There is [Em] still a chance that [C] they will see
[G] There will be an [D] answer, let it [C] / be. [G↓] [D↓] [G]



And when the night is [D] cloudy
There is [Em] still a light that [C] shines on me
[G] Shine on until [D] tomorrow, let it [C] / be. [G↓] [D↓] [G]





Let it **[Em]** be, let it **[D]** be, Let it **[C]** be, let it **[G]** be Whisper words of **[D]** wisdom, let it **[C]** / be $[G \downarrow] [D \downarrow] [G]$ Let it **[Em]** be, let it **[D]** be, Let it **[C]** be, let it **[G]** be Whisper words of **[D]** wisdom, let it **[C]** / be $[G \downarrow] [D \downarrow] [G]$

Outro: $[C]///[G]///[D\downarrow][C\downarrow][G\downarrow]$

All My Loving

Lennon & McCartney (1963); Lead vocals by McCartney

Count: come in on four, 1 2 3 Starting note: F

Dm

[Tacet] Close your [Dm] eyes and I'll [G7] kiss you To-[C]-morrow I'll [Am] miss you

Re-[F]-member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]-way, I'll write [C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you. . . .

[Tacet] I'll pre-[Dm]-tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

G7 Am

And then [Dm] while I'm a-[G7]-way I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you [Tacet]

All my [Am/C] loving [Caug] I will send to [C] you All my [Am/C] loving [Caug] darling I'll be [C] true [Tacet] F Bb

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7] [Dm] [G7] [C] [Am] [F] [G7] [C] [Tacet]

All my [Am/C] loving [Caug] I will send to [C] you All my [Am/C] loving [Caug] darling I'll be [C] true [Tacet] Am/C Caug

Close your [Dm] eyes and I'll [G7] kiss you

To-[C]-morrow I'll [Am] miss you

Re-[F]-member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]-way

I'll write [C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you [Tacet]

С

All my [Am/C] loving [Caug] I will send to [C] you All my [Am/C] loving [Caug] darling I'll be [C] true [Tacet]

Close your [Dm] eyes and I'll [G7] kiss you To-[C]-morrow I'll [Am] miss you Re-[F]-member I'll [Dm] always be [Bb] true [G7] And then [Dm] while I'm a-[G7]-way I'll write [C] home every [Am] day And I'll [F] send all my [G7] loving to [C] you [Tacet]

All my [Am/C] loving [Caug] I will send to [C] you All my [Am/C] loving [Caug] darling I'll be [C1] true.

